

CONCERT TOUR

colluvio CHAMBER MUSIC Academy 2026

♥🎵 25 YEARS OF COLLUVIO! ♥🎵

“New-Generation talents from all over Europe present masterpieces of Chamber Music.”

- 08.08., 19:30 **GUT HORNEGG**, Austria, Styria, A-8504 Preding, **Former Mews of Gut Hornegg**
- 10.08., 20:30 **LJUBLJANA**, Slovenia, **Mestni muzej**, Gosposka 15, **Festival Imago Sloveniae**
LIVE Registration **Radio Slovenija 3**, Program Ars
- 12.08., 19:00 **FELDAFING** at the Starnberg Lake, Germany
Festival „**Feldafinger Musiktage**“
Vortragsraum der Nachbarschaftshilfe, Schluchtweg 9b, D-82340 Feldafing
- 14.08., 19:30 **FULDA**, Germany, Hessen, **Schloß Fasanerie**, 36124 Eichenzell
- 15.08., 19:00 **Kultur.Gut HUES DE GRAIS**, Wolframshausen, Germany, Thuringia
Hainleitestraße 29, D-99752 Wolframshausen
- 18.08., 19:00 **VIENNA**, Austria, Concert Hall at the **Beethoven Museum**
1190 Wien, Probusgasse 6
- 19.08., 19:30 **MÜNCHENDORF** near Vienna, Austria, Lower Austria
Münchendorfer Musiksalon, Humbergerstraße 4, 2482 Münchendorf
- 21.08., 19:00 **BELGRADE**, Serbia, **Muzički salon Zadužbine Ilije M. Kolarca**, Studentski trg 5
*Recording and LIVE Broadcast by the **Radio Television of Serbia***



 Federal Ministry
Republic of Austria
European and International
Affairs

**"colluvio, Verein für
Kammermusik und die
internationale Jugend"**

***Colluvio* is a Workshop for Chamber Music and promotes cosmopolitan encounters among young people.**

Exclusive conditions

Since 2001 annual auditions single out 9-12 talented young musicians from all parts of Europe to partake in the *colluvio* Chamber Music Academy. After completing the Master Courses at Gut Hornegg, Steiermark, Austria, there follows an international concert tour which also takes the musicians to their home country.

“Together in Europe” and polishing prerequisites in Chamber Music performance

The speciality of meeting participants from differing cultural backgrounds. – The young musicians get to know each other first at Gut Hornegg, have never played together before and are able after 10 days to bring the most challenging chamber music works to a high standard of performance. Two factors make this possible: their high musical standard coupled with the specially tailored “*colluvio*” method.

Master Classes directed by:

Days 1 to 8 Basic Workshop

Anna Ulaieva, (Ukraine/Austria) Professor for piano at the University of Music and Performing Arts Graz

Olivera Milić-Hirscher (Serbia) Professor for violin, Special School for Talented Young Musicians, Čuprija, Serbia

Meinhard Holler (Austria) Private cello professor in Munich, Germany

Days 9 & 10 Open Workshop

Claus Christian Schuster, Austria (from 1984 to 1993 pianist in the Vienna Schubert Trio, and later until 2012 in the Altenberg Trio Vienna) will work with the young artists and round off their performance.

The 11 chosen musicians from today – resounding names of tomorrow:

Erik Maier (20), Violin, Germany, Hochschule für Musik München (studying with Julia Fischer)

Donglai Shi (27), Piano, China, Guildhall School London (studying with Ronan O’Hora)

Emma Servadio (22), Violin, USA, New England Conservatory Boston (studying with Miriam Fried)

Arseny Mikheev (21), Viola, Russia, Čajkovskij Conservatoire Moscow (studying with Roman Balašov)

Polina Cibotari (17), Violin, Moldova, Ciprian Porumbescu Specialized School for Music in Chişinău (studying with Galina Buinovschi)

Jan Coretti Kuret (21), Piano, Slovenia/Italy, Universität der Künste Berlin (studying with Lucas Blondeel)

Maria Isaeva (20), Cello, Russia, Čajkovskij Conservatoire Moscow (studying with O. B. Galochkina)

Sungyun Cho (20), Violin, Korea, Hochschule für Musik München (studying with Kirill Trousov)

Emir İlgen (23), Piano, Turkey, Hochschule für Musik „Franz Liszt“, Weimar (stud. with Christian Wilm Müller)

Kamil Mukhametdinov (30), Cello, Russia, Haute École de Musique de Genève (studying with Ophélie Gaillard)

Anselm Siebelitz (25), Cello, Germany, Hochschule für Musik „Franz Liszt“, Weimar (studying with Tim Stolzenburg)

Antonín Dvořák **Quintet No. 1 for Piano, 2 Violins, Viola and Cello, in A Major, op. 5 (1872)**

(1841-1904)

1. Allegro ma non troppo – 2. Andante sostenuto – 3. Finale: Allegro con brio

Quintet **Jan–Polina–Syungyun–Arseny–Maria**

Robert Schumann

(1810-1856)

Trio **Donglai–Emma–Anselm**

Trio No. 2 for Piano, Violin and Cello, F Major, op. 80 (1847/49)

1. Sehr lebhaft – 2. Mit innigem Ausdruck –

3. In mäßiger Bewegung – 4. Nicht zu rasch

Mieczysław Weinberg

(1919-1996)

Trio **Emir–Erik–Kamil**

Trio for Piano, Violin and Cello, A Major, op. 24 (1945)

1. Praeludium and Aria. Larghetto – 2. Toccata. Allegro marcato –

3. Poem. Moderato – 4. Finale. Allegro moderato

25 years of colluvio:

Take a look at us on www.colluvio.com. – Here you can see all our professional concert recordings from past years plus the ORF - documentary film about *colluvio*.

For information regarding future concerts: please add your name to the e-mail list laid out at each concert.