

CONCERT TOUR

colluvio CHAMBER MUSIC Academy 2025

“New-Generation talents from all over Europe present masterpieces of Chamber Music.”

- 09.08., 19:30 **GUT HORNEGG**, Austria, Styria, A-8504 Preding, **Former Mews of Gut Hornegg**
- 11.08., 20:30 **LJUBLJANA**, Slovenia, **Mestni muzej**, Gosposka 15, **Festival Imago Sloveniae**
LIVE Registration **Radio Slovenija 3**, Program Ars
- 12.08., 19:30 **MILLSTATT**, Austria, Carinthia, **Stiftskirche**, Festival „**Musikwochen Millstatt**“
- 14.08., 19:00 **MUNICH**, Germany, Alois-Alzheimer-Mikroskopiersaal der LMU,
Nußbaumstraße 7, 3. OG, 80336 München
- 15.08., 18:00 **FELDAFING** at the Starnberg Lake, Germany
Festival „**Feldafinger Musiktage**“
Vortragsraum der Nachbarschaftshilfe, Schluchtweg 9b, D-82340 Feldafing
- 17.08., 19:00 **VIENNA**, Austria, **Schubert`s Birth House**, Nußdorfer Str. 54, A-1090 Wien
- 19.08., 19:00 **BUDAPEST**, Hungary, **Austrian Cultural Forum Budapest**
Benczúr utca 16, H-1068 Budapest
- 21.08., 20:00 **BELGRADE**, Serbia, **Istituto Italiano di Cultura di Belgrado**
Kneza Miloša 56
*Recording and LIVE Broadcast by the **Radio Television of Serbia***



 Federal Ministry
Republic of Austria
European and International
Affairs

**"colluvio, Verein für
Kammermusik und die
internationale Jugend"**

***Colluvio* is a Workshop for Chamber Music and promotes cosmopolitan encounters among young people.**

Exclusive conditions

Since 2001 annual auditions single out 9-12 talented young musicians from all parts of Europe to partake in the *colluvio* Chamber Music Academy. After completing the Master Courses at Gut Hornegg, Steiermark, Austria, there follows an international concert tour which also takes the musicians to their home country.

“Together in Europe” and polishing prerequisites in Chamber Music performance

The speciality of meeting participants from differing cultural backgrounds. – The young musicians get to know each other first at Gut Hornegg, have never played together before and are able after 10 days to bring the most challenging chamber music works to a high standard of performance. Two factors make this possible: their high musical standard coupled with the specially tailored “*colluvio*” method.

Master Classes directed by:*Days 1 to 8 Basic Workshop***Anna Ulaieva**, (Ukraine/Austria) Professor for piano at the University of Music and Performing Arts Graz**Olivera Milić-Hirscher** (Serbia) Professor for violin, Special School for Talented Young Musicians, Čuprija, Serbia**Meinhard Holler** (Austria) Private cello professor in Munich, Germany*Days 9 & 10 Open Workshop***Claus Christian Schuster**, Austria (from 1984 to 1993 pianist in the Vienna Schubert Trio, and later until 2012 in the Altenberg Trio Vienna) will work with the young artists and round off their performance.**The 10 chosen musicians from today – resounding names of tomorrow:****Joanne Bae** (18), Cello, United Kingdom, Yehudi Menuhin School London (studying with Una Cho)**Pauline Hoffmann** (22), Violin, Germany, University of Music “Franz Liszt” Weimar (studying with Friedemann Eichhorn)**Aleksandra Pavlenko** (27), Violin, Russia, Moscow State Tchaikovsky Conservatory (studying with Sergey Kravchenko)**Jack Kessler** (23), Viola, U.S.A, Yale School of Music (studying with Ettore Causa)**Hannah Kim** (23), Violin, Korea, University of Music “Franz Liszt” Weimar (studying with Friedemann Eichhorn)**Kamil Mukhametdinov** (29), Cello, Russia, Haute École de Musique de Genève (studying with Ophélie Gaillard)**Safiye Sahin** (21), Piano, United Kingdom/ Germany, Music Academy Basel (studying with Claudio Martínez Mehner)**Alice Lee** (25), Violin, Canada, New England Conservatory Boston (studying with Donald Weilerstein), University Mozarteum Salzburg (studying with Maxim Vengerov)**Jae Min Kim Kang** (23), Cello, Spain, Royal Academy of Music (studying with Josephine Knight)**Taisiia Lavrova** (26), Piano, Russia, Hochschule für Musik Hannover (studying with Markus Becker)**Josef Suk**

(1874-1935)

Trio in C Minor, op. 2 for piano, violin and celloTrio **Joanne-Hannah-Safiye****1. Allegro – 2. Andante – 3. Vivace****Bohuslav Martinů**

(1890-1959)

Trio No. 1, H. 193 (1930) “*Cinq pièces brèves*” for piano, violin and cello**1. Allegro moderato – 2. Adagio – 3. Allegro – 4. Allegro moderato – 5. Allegro con brio**Trio **Joanne-Hannah-Safiye****Ernest Bloch**

(1880-1959)

Quartet No. 4 (1953) for 2 violins, viola and cello**1. Tranquillo – Allegro energico 2. Andante 3. Presto – Moderato – Tempo I 4. Calmo – Allegro deciso – Calmo**Quartet **Aleksandra–Pauline–Jack–Jae Min****Camille Saint-Saëns**

(1835-1921)

Trio No. 2 in E Minor, op. 92 for piano, violin and cello**1. Allegro non troppo – 2. Allegretto – 3. Andante con moto –**Trio **Taisiia–Alice–Kamil****4. Grazioso poco allegro – 5. Allegro non troppo****24 years of colluvio:**Take a look at us on www.colluvio.com. – Here you can see all our professional concert recordings from past years plus the ORF - documentary film about *colluvio*.

For information regarding future concerts: please add your name to the e-mail list laid out at each concert.