

# CONCERT TOUR

## *colluvio* CHAMBER MUSIC Academy 2024

**“New-Generation talents from all over Europe present masterpieces of Chamber Music.”**

- 02.08.2024, 19:30     **GUT HORNEGG**, Austria, Styria, A-8504 Preding, **Former Mews of Gut Hornegg**
- 04.08., 20:30     **VILPOLŽE**, Slovenia, Vila Vilpolže, **Festival Imago Sloveniae**
- 05.08., 20:30     **LJUBLJANA**, Slovenia, **Mestni muzej**, Gosposka 15, **Festival Imago Sloveniae**  
LIVE Registration **Radio Slovenija 3**, Program Ars
- 07.08., 19:00     **FELDAFING** at the Starnberg Lake, Germany  
Festival „**Feldafinger Musiktage**“  
Vortragsraum der Nachbarschaftshilfe, Schluchtweg 9b, D-82340 Feldafing
- 08.08., 18:00     **PRESSBAUM**, Austria, **“Freunde der Klavierkunst”**  
Johannes Brahms-Gasse 1, A-3013 Preßbaum
- 09.08., 19:00     **VIENNA**, Austria, **Schubert`s Birth House**, Nußdorfer Str. 54, A-1090 Wien
- 11.08., 19:00     **BUDAPEST**, Hungary, **Austrian Cultural Forum Budapest**  
Benczúr utca 16, H-1068 Budapest
- 13.08., 20:00     **BELGRADE**, Serbia, **Istituto Italiano di Cultura di Belgrado**, via Kneza Miloša 56  
Recording and LIVE Broadcast by the **Radio Television of Serbia**



**“colluvio, Verein für  
Kammermusik und die  
internationale Jugend”**

***Colluvio* is a Workshop for Chamber Music and promotes cosmopolitan encounters among young people.**

### **Exclusive conditions**

Since 2001 annual auditions single out 9-12 talented young musicians from all parts of Europe to partake in the *colluvio* Chamber Music Academy. After completing the Master Courses at Gut Hornegg, Steiermark, Austria, there follows an international concert tour which also takes the musicians to their home country.

### **“Together in Europe” and polishing prerequisites in Chamber Music performance**

The speciality of meeting participants from differing cultural backgrounds. – The young musicians get to know each other first at Gut Hornegg, have never played together before and are able after 10 days to bring the most challenging chamber music works to a high standard of performance. Two factors make this possible: their high musical standard coupled with the specially tailored “*colluvio*” method.

### **Master Classes directed by:**

*Days 1 to 8 Basic Workshop*

**Nataša Šarčević**, (Serbia) Professor at the “London College of Music” and at the Special School for Music Talents in Čuprija (Serbia)

**Olivera Milić-Hirscher** (Serbia) Professor for violin, Special School for Talented Young Musicians, Čuprija, Serbia

**Meinhard Holler** (Austria) Private cello professor in Munich, Germany

*Days 9 & 10 Open Workshop*

**Claus Christian Schuster** (from 1984 to 1993 pianist in the Vienna Schubert Trio, and later until 2012 in the Altenberg Trio Vienna) will work with the young artists and round off their performance.

### **The 12 chosen musicians from today – resounding names of tomorrow:**

**Nađa Komlenić** (18) viola, Serbia, Special School for Music Talents Ćuprija, Serbia (studying with Olivera Milić-Hirscher)

**Beltrán Calderón** (25), Cello, Spain, Conservatoire National Supérieur de Paris (studying with Marc Coppey)

**Naz İrem Türkmen** (18) violin, Turkey, Pre-College University Mozarteum Salzburg (studying with Paul Roczek)

**Clara Hope Simpson** (25), Cello, Canada/USA, Royal Northern College of Music, UK (stud. with Hannah Roberts)

**Jasmin Blomenkamp** (24), Cello, Germany, Music University Saarbrücken, (studying with Gustav Rivinius)

**Zsófi Persányi** (25), Piano, Hungary, Franz Liszt Academy of Music, Budapest and Det Jyske Musikonservatorium, Aarhus (studying with Søren Rastogi)

**William Kinney** (20), Violin, USA, New England Conservatory Boston (studying with Ayano Ninomiya)

**Oleksandra Kiktenko** (20), Piano, Ukraine, Hannover University of Music (studying with Ewa Kupiec)

**Michaela Jurčová** (25), Viola, Slovakia/Poland, Fryderyk Chopin University of Music in Warsaw (studying with Piotr Reichert and Katarzyna Budnik)

**Elizaveta Ukrainskaia** (27), Piano, Russia, St. Petersburg Conservatory (studying with Aleksandr Sandler)

**Wanxinyi Huang** (23), Viola, China, Yale School of Music (studying with Ettore Causa)

**Frédéric Pouliot** (23) violin, Canada, Schulich School of Music of McGill University, Quebec (studying with Violaine Melançon)

### ***On the 100th anniversary of the death of Gabriel Fauré (4. XII 2024)***

#### ***Gabriel Fauré (1845-1924)***

*Sonate pour piano et violon No. 1, La Majeur, op. 13 (1875-1876)*

*Allegro molto – Andante – Allegro vivace – Allegro quasi presto*

**Duo** Elizaveta – Frédéric

*Élégie pour violoncelle et piano, ut mineur, op. 24 (1880)*

**Duo** Jasmin – Elizaveta

*Quatuor pour piano, violon, alto et violoncelle No. 1, ut mineur, op. 15 (1876-1883)*

*Allegro molto moderato – Scherzo – Adagio – Allegro molto*

**Quartet** Oleksandra – Nađa – Wanxinyi – Beltrán

*Trio pour piano, violon et violoncelle, ré mineur, op. 120 (1923)*

*Allegro, ma non troppo – Andantino – Allegro vivo*

**Trio** Elizaveta – Frédéric – Jasmin

*Quintette pour piano et quatuor à cordes No. 2, ut mineur, op. 115 (1919-1920)*

*Allegro moderato – Allegro vivo – Andante moderato – Allegro molto*

**Quintet** Zsófi – Naz İrem – William – Michaela – Clara

*On the tour, either the Sonata op. 13 or the Elegy op. 24 will be performed in every second concert.*

Take a look at us on [www.colluvio.com](http://www.colluvio.com). – Here you can see all our professional concert recordings from past years plus the ORF - documentary film about *colluvio*.

For information regarding future concerts: please add your name to the e-mail list laid out at each concert.