

CONCERT TOUR

colluvio CHAMBER MUSIC Academy 2023

“New-Generation talents from all over Europe present masterpieces of Chamber Music.”

- 04.08.2023, 19:30 **GUT HORNEGG**, Austria, Styria, A-8504 Preding, **Former Mews of Gut Hornegg**
- 05.08., 21:00 **METLIKA**, Slovenia, Metliški grad – Metlika Castle, Atrium, **Festival Imago Sloveniae**
- 06.08., 20:30 **CERJE**, Slovenia, Monument of Piece (Cerje), **Festival Imago Sloveniae**
- 07.08., 20:30 **LJUBLJANA**, Slovenia, **Mestni muzej**, Gosposka 15, **Festival Imago Sloveniae**
LIVE Registration **Radio Slovenija**
- 09.08., 17:00 **FELDAFING** at the Starnberg Lake, Germany
Vortragsraum der **Nachbarschaftshilfe**, Schluchtweg 9b, D-82340 Feldafing
- 11.08., 19:00 **VIENNA**, Austria, **Schubert`s Birth House**, Nußdorfer Str. 54, A-1090 Wien
- 12.08., 19:00 **VESZPRÉM**, Hungary, In the framework of "**Veszprém European Capital of Culture 2023**"
(The venue will be announced soon on the *colluvio* homepage).
- 13.08., 19:00 **BUDAPEST**, Hungary, **Austrian Cultural Forum Budapest**
Benczúr utca 16, H-1068 Budapest
- 15.08., 19:00 **BELGRADE**, Serbia, **Galerija SANU**, Knez Mihailova 35
Recording and LIVE Broadcast by the **Radio Television of Serbia**



**"colluvio, Verein für
Kammermusik und die
internationale Jugend"**

***Colluvio* is a Workshop for Chamber Music and promotes cosmopolitan encounters among young people.**

Exclusive conditions

Since 2001 annual auditions single out 9-12 talented young musicians from all parts of Europe to partake in the *colluvio* Chamber Music Academy. After completing the Master Courses at Gut Hornegg, Steiermark, Austria, there follows an international concert tour which also takes the musicians to their home country.

“Together in Europe” and polishing prerequisites in Chamber Music performance

The speciality of meeting participants from differing cultural backgrounds. – The young musicians get to know each other first at Gut Hornegg, have never played together before and are able after 10 days to bring the most challenging chamber music works to a high standard of performance. Two factors make this possible: their high musical standard coupled with the specially tailored “*colluvio*” method.

Master Classes directed by:

Days 1 to 8 Basic Workshop

Yuri Kot (Ukraine) Professor for piano at the National Music Academy Kiev

Olivera Milić-Hirscher (Serbia) Professor for violin, Special School for Talented Young Musicians, Čuprija, Serbia

Meinhard Holler (Austria) Private cello professor in Munich, Germany

Days 9 & 10 Open Workshop

Claus Christian Schuster (from 1984 to 1993 pianist in the Vienna Schubert Trio, and later until 2012 in the

Altenberg Trio Vienna) will work with the young artists and round off their performance.

The 11 chosen musicians from today – resounding names of tomorrow:

Tabea Streicher (19) piano, Germany/Hungary, Berlin University of the Arts (studying with Markus Groh)

Naz İrem Türkmen (17) violin, Turkey, Istanbul State Conservatoire (studying with Aslı Erdal) and University of Music and Theatre Munich (studying with Sonja Korkeala)

Nađa Komlenić (17) viola, Serbia, Special School for Music Talents Čuprija, Serbia (studying with Olivera Milić-Hirscher)

Owen Sørbye Davis (17) cello, Norway, Young Talent Programme of the Barratt Due Music Institute Oslo (studying with Louisa Tuck)

Veronika Voloshyna (27) piano, Ukraine, Franz Liszt Academy of Music Weimar (studying with Grigory Gruzman)

Anna Perl (22) violin, Germany, University of Music and Performing Arts Vienna (studying with Alexandra Soumm)

Clara Eglhuber (22) cello, Germany, Berlin University of the Arts (studying with Konstantin Heidrich)

Petar Krokarić (24) piano, Croatia, Academy of Music Zagreb (studying with Ruben Dalibaltayan) and Ferenc Liszt Academy Budapest (studying with Klára Würtz)

Frédéric Pouliot (22) violin, Canada, Schulich School of Music of McGill University (studying with Violaine Melançon)

Elías Zaabi Sáez (25) viola, Spain/Tunisia, HKU Utrecht Conservatorium (studying with Mikhail Zemtsov)

Hyunah Pyo (21) cello, Korea, Robert Schumann Hochschule Düsseldorf (studying with Pieter Wispelwey)

Ludwig van Beethoven (1770-1827)

Trio in E flat major, op. 70/2 for piano, violin and cello

1. Poco sostenuto – **Allegro** ma non troppo – **2.** Allegretto – **3.** Allegretto ma non troppo – **4.** Finale: Allegro

*Trio **Veronika – Anna – Clara***

Felix Mendelssohn Bartholdy (1809-1847)

Quartet No. 3 in B minor for piano, violin, viola and cello op. 3 (1825)

1. Allegro molto – **2.** Andante – **3.** Allegro molto – **4.** Allegro vivace

*Quartet **Tabea – Naz İrem – Nađa – Owen Sørbye***

Gabriel Fauré (1845-1924)

Quartet No. 2 in G minor op. 45 (1886) for piano, violin, viola and cello

1. Allegro molto moderato – **2.** Allegro molto – **3.** Adagio non troppo – **4.** Allegro molto

*Quartet **Petar – Frédéric – Elías – Hyunah***

Take a look at us on www.colluvio.com. – Here you can see all our professional concert recordings from past years plus the ORF - documentary film about *colluvio*.

For information regarding future concerts: please add your name to the e-mail list laid out at each concert.