

CONCERT TOUR

colluvio CHAMBER MUSIC Academy 2022

“New-Generation talents from all over Europe present masterpieces of Chamber Music.”

- 04.08.2022, 19:30 **GUT HORNEGG**, Austria, Styria, A-8504 Preding, **Former Mews of Gut Hornegg**
- 05.08., 18:30 **VIENNA**, Austria, **Hofburgkapelle**, Hofburg-Schweizerhof, 1010 Wien
- 06.08., 19:30 **MERTINGEN**, Germany, **Antonius-von-Steichele-Schule**
Ostergasse 23, 86690 Mertingen
- 07.08., 17:00 **FELDAFING** at the Starnberg Lake, Germany
Vortragsraum der **Nachbarschaftshilfe**, Schluchtweg 9b, D-82340 Feldafing
- 09.08., 20:15 **MILLSTATT**, Austria, Carinthia, **Stiftskirche**, Festival „**Musikwochen Millstatt**“
- 10.08., 20:30 **LJUBLJANA**, Slovenia, **Mestni muzej**, Gosposka 15, LIVE Registration **Radio Slovenija**
- 11.08., 19:00 **BUDAPEST**, Hungary, **Austrian Cultural Forum Budapest**
Benczúr utca 16, H-1068 Budapest
- 13.08., 20:00 **NOVI SAD**, Serbia, **Svečana sala Gradske kuće**
Within the framework of "Novi Sad - European Capital of Culture 2022"
- 15.08., 20:00 **BELGRAD**, Serbia, **Svečana sala Skupštine grada**, Dragoslava Jovanovića 2
Recording and LIVE Broadcast by the **Radio Television of Serbia**



 Federal Ministry
Republic of Austria
European and International
Affairs

**"colluvio, Verein für
Kammermusik und die
internationale Jugend"**

***Colluvio* is a Workshop for Chamber Music and promotes cosmopolitan encounters among young people.**

Exclusive conditions

Since 2001 annual auditions single out 9-12 talented young musicians from all parts of Europe to partake in the *colluvio* Chamber Music Academy. After completing the Master Courses at Gut Hornegg, Steiermark, Austria, there follows an international concert tour which also takes the musicians to their home country.

“Together in Europe” and polishing prerequisites in Chamber Music performance

The speciality of meeting participants from differing cultural backgrounds. – The young musicians get to know each other first at Gut Hornegg, have never played together before and are able after 10 days to bring the most challenging chamber music works to a high standard of performance. Two factors make this possible: their high musical standard coupled with the specially tailored “*colluvio*” method.

Master Classes directed by:

Days 1 to 8 Basic Workshop

Yuri Kot (Ukraine) Professor for piano at the National Music Academy Kiev

Olivera Milić-Hirscher (Serbia) Professor for violin, Special School for Talented Young Musicians, Ćuprija, Serbia

Meinhard Holler (Austria) Private cello professor in Munich, Germany

Days 9 & 10 Open Workshop

Claus Christian Schuster (from 1984 to 1993 pianist in the Vienna Schubert Trio, and later until 2012 in the Altenberg Trio Vienna) will work with the young artists and round off their performance.

The 12 chosen musicians from today – resounding names of tomorrow:

Janick Čech, (18) piano, Czech Republic/Germany, University of Music Munich (Michael Schäfer)

Darwin Chang, (19) violin, Taiwan, New England Conservatory, Boston (pupil of Donald Weilerstein)

Krzysztof Michalski, (19) cello, Poland, Conservatoire Supérieur de Paris (pupil of Jérôme Pernoo)

Luminescence Trio Paris, students at the Conservatoire National Supérieur de Paris

Antonin Bonnet, (21) piano, France, studying with Denis Pascal and Claire Désert

Raphaël Garac, (20) violin, France, studying with Olivier Charlier

Albert Kuchinski, (19) cello, France, studying with Marc Coppey und Pauline Bartissol

Ezgi Göktürk, (25) piano, Turkey, Sibelius Academy Helsinki (Erik T. Tawaststjerna und Anna Kuvaja)

Weronika Weiss, (20) violin, Poland, Chopin Music University Warsaw (pupil of Wojciech Koprowski)

Özgür Deniz Kaya, (20) cello, Turkey, Royal College of Music, London (pupil of Alexander Chaushian)

Ruslan Strogii, (30) piano, Russia, Royal Academy of Music, Stockholm (pupil of Anders Kilström)

Staša Žikić, (20) violin, Serbia, Academy of Music Belgrade (pupil of Ivana Aćimoski-Žikić)

Lucija Mušac, (22) cello, Croatia, Academy of Music Zagreb (pupil of Klasse Branimir Pustički)

The Trio Janick – Darwin – Krzysztof plays

Johannes Brahms (1833-1897), 3rd Trio for piano, violin and cello, C minor, op. 101 (composed 1887)

1. Allegro energico – 2. Presto non assai – 3. Andante grazioso – 4. Allegro molto

Jean Françaix (1912-1997), Trio for piano, violin and cello (composed 1986)

1. – 2. Scherzando – 3. Andante – 4. Allegro

The Trio Antonin – Raphaël – Albert plays

Maurice Ravel (1875-1937), Trio en la pour piano, violon et violoncelle (composed 1914)

1. Modéré – 2. Pantoum – 3. Passacaille – 4. Final

Dijana Bošković (*1968), "Oration to the Sun" for piano, violin and cello (composed 2022), **World Premiere**

The Trio Ezgi – Weronika – Özgür plays

Robert Schumann (1810-1856), 2nd Trio for piano, violin and cello, F Major, op. 80 (composed 1847)

1. Sehr lebhaft – 2. Mit innigem Ausdruck – 3. In mäßiger Bewegung – 4. Nicht zu rasch

Iryna Aleksiychuk (*1967), Trio for piano, violin and cello, "Signs on the Water" (composed 2005)

1. Andante meditativo – 2. Allegretto scherzando – 3. Adagio funesto – 4. Allegretto placido – 5. Allegro leggiero

The Trio Ruslan – Staša – Lucija plays

Rebecca Clarke (1886-1979), Trio for piano, violin and cello (composed 1921)

1. Moderato ma appassionato – **2.** Andante molto semplice – **3.** Allegro vigoroso

Bohuslav Martinů (1890-1959), Trio for piano, violin and cello No. 2, H. 327 (composed 1950)

1. Allegro moderato – **2.** Andante – **3.** Allegro

Take a look at us on www.colluvio.com. – Here you can see all our professional concert recordings from past years plus the ORF - documentary film about *colluvio*.

For information regarding future concerts: please add your name to the e-mail list laid out at each concert.