

colluvio CHAMBER MUSIC Academy 2019

Youth musical talents from the whole of Europe
present Chamber Music Masterworks.

18 years' colluvio Master Classes

in manor Gut Hornegg, Styria, Austria followed by international concert tour

- 09.08., 19:30 **GUT HORNEGG**, Austria, Styria, A-8504 Preding
Former Mews of Gut Hornegg
- 10.08., 20:15 **VILLACH**, Austria, Carinthia
Parksalon des Warmbaderhof, Kadischenallee 22-24, 9504 Villach-Warmbad
- 11.08., 19:30 **MERTINGEN**, Germany, Hall of the "Alten Brauerei"
Hilaria-Lechner-Straße 21, 86690 Mertingen
- 12.08., 19:00 **FELDAFING** at the Starnberg Lake, Germany
St. Peter- und Paulkirche, D-82340 Feldafing
- 13.08., 19:30 **VIENNA**, Austria, Schubert`s Birth House, Nußdorfer Str. 54, A-1090 Wien
- 14.08., 19:00 **BUDAPEST**, Hungary, H-1014 Budapest, Táncsics Mihály u. 7
Concert Hall of the Institute for Musicology,
Hungarian Academy of Sciences
- 17.08., 17:00 **LVIV** Ukraine, Organ Hall, Stepana Bandery Str. 8, 79000 L'viv
- 20.08., 20:00 **BELGRADE**, Serbia, Svečana sala Skupštine grada, Dragoslava Jovanovića 2
Recording and LIVE Broadcast by the Radio Television of Serbia

ENTRY FREE for all concerts, contributions gladly accepted!

Since 2001 annual auditions for between 9 and 11 promising young musicians from all over Europe have been held for the **colluvio Chamber Music Academy**. Master Classes are held in Gut Hornegg, Styria, Austria, followed by an international concert tour that encompasses venues in the home countries of the participants. The speciality of this meeting of differing cultural spheres is that the young musicians first get to know each other in Gut Hornegg, have never played together and then, within 10 days, are in a position to give live performances of ambitious chamber music works. Two factors enable them to do so: their high musical level plus the special "colluvio Method".

Recordings of the concerts are transmitted annually by the Bavarian, Slovenian, Bosnian and Serbian Radio, and with the support of the Austrian Television ORF Walter Wehmeyer in 2010 produced the special documentary film "Music after the War", transmitted on several occasions by the following companies:

ORF, BR, WDR, NDR, SWF, 3 Sat, Arte, Deutsche Welle TV, Planet TV Germany.

The film can be seen here on www.colluvio.com.

This year, two researchers and musicians, Dr. Gisela Hirschmann and Dr. Niels van Doesum, Leiden University, The Netherlands, will join colluvio for a **research project on music and social interaction**.

Master Classes directed by:

Days 1 to 8

Yuri Kot (Ukraine) Professor for piano at the National Music Academy Kiev

Olivera Milić-Hirscher (Serbia) Professor for violin, Special School for Talented Young Musicians, Čuprija, Serbia

Meinhard Holler (Austria) Private cello professor in Munich, Germany

Days 9 & 10

Claus Christian Schuster (from 1984 to 1993 pianist in the Vienna Schubert Trio, and later until 2012 in the Altenberg Trio Vienna) will work with the young artists and round off their performance.

The chosen 11 musicians:

Trio

Victor Dai (21), piano, Australia, Royal College of Music London (Professors: Andrew Ball and Danny Driver)

David Horvat (21), violin, Serbia, Royal College of Music London (Professor: Natasha Boyarski)

Pavle Popović (21), cello, Serbia, Conservatoire of Belgrade (Professor: Srđan Sretenović)

Trio

András Moldoványi (23), piano, Hungary, Franz Liszt Academy of Budapest (Prof.: A. Kemenes and I. Hargitai)

Coco Inman (21), violin, Great Britain, Royal College of Music London (Professor: Jan Repko)

Samuel Ng (20), cello, Malaysia, Royal College of Music London (Professors: Raphael Wallfisch & Hélène Dautry)

Quintet

Anastasiya Sharina (25), piano, Ukraine, National Academy for Music Kiev (former Professor: Yuri Kot)

Assia Weissmann (22), 1st violin, Russia, University of Music Karlsruhe (Professor: Josef Rissin)

Sofia Kolupov (22), 2nd violin, Ukraine, Royal College of Music London (Professor: Maciej Rakowski)

Kinga Wojdalska (21), viola, Poland, Royal College of Music London (Professor: Nathan Braude)

Lucija Mušac (19), cello, Croatia, Music School of Split (Professor: Hillary Karuza)

The Trio Victor – David – Pavle plays:

Felix Mendelssohn-Bartholdy: 2nd Trio, C Minor, op. 66

1. Allegro energico e con fuoco – 2. Andante espressivo –
3. Scherzo (Molto allegro quasi presto) – 4. Finale (Allegro appassionato)

The Trio Andrés – Coco – Samuel plays:

Robert Schumann: 3rd Trio G Minor, op. 110

1. Bewegt, doch nicht zu rasch – 2. Ziemlich langsam 3. Rasch – 4. Kräftig, mit Humor

The Quintet Anastasiya – Assia – Sofia – Kinga – Lucija plays:

Mieczysław Weinberg: Piano Quintet op. 18 (1944)

1. Moderato con moto – 2. Allegretto – 3. Presto – 4. Largo – 5. Allegro agitato



**"colluvio, Verein für
Kammermusik und die
internationale Jugend"**

Further donations towards financing the course, the tour and the support of the young musicians is, however, necessary. Your financial gifts are always welcome, so **please place your gift in the small baskets** provided! If you would furthermore like to support colluvio

Get a member of the **"colluvio Friends` Association"**. Further information: www.colluvio.com

Information about future concerts: please enter your e-mail address in the list provided at each concert.

AUDIO and **VIDEO**: All recordings since 2001 can be seen on www.colluvio.com .